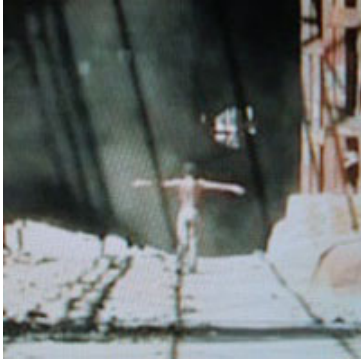


**Project 35**  
**Chapter Two – October 2012**  
Running time: 119 mins., 15 secs.

**Bisi Silva** (Nigeria) selects:



**Sammy Baloji** (DR Congo)  
*Memory*, 2006  
Single-channel color video and sound  
14 mins.  
Courtesy of the artist

**Anthony Huberman** (Switzerland/United States) selects:



**Jos de Gruyter and Harald Thys** (Belgium)  
*Der Schlamm von Branst*, 2008  
Single-channel color video and sound  
20 mins.  
Courtesy of the artists, dependance,  
Brussels and Galerie Isabella Bortolozzi,  
Berlin

**Chus Martinez** (Spain) selects:



**Andrea Büttner** (Germany/United Kingdom)  
*Little Works*, 2007  
Single-channel color video and sound  
10 mins., 45 secs.  
Courtesy of the artist

**Ruth Auerbach** (Venezuela) selects:



**Alexander Apóstol** (Venezuela/Spain)

*Av. Libertador*, 2006

Single-channel video with sound

4 mins., 30 secs.

Courtesy of the artist

**Yane Calovski** (Macedonia) selects:



**Daniela Paes Leao** (Portugal/The Netherlands)

*The Freedom to Question*, 2008

Single-channel color video and sound

22 mins.

Courtesy of the artist

**Deeksha Nath** (India) selects:



**Ranbir Kaleka** (India)

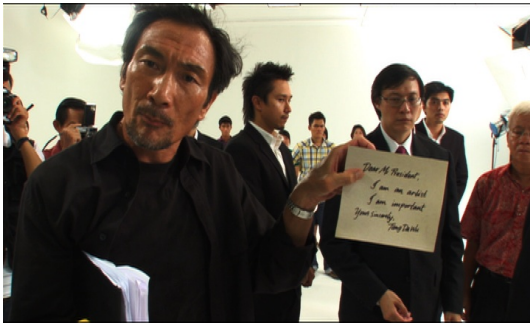
*Man with Cockerel II*, 2004

Single-channel color video and sound

6 mins.

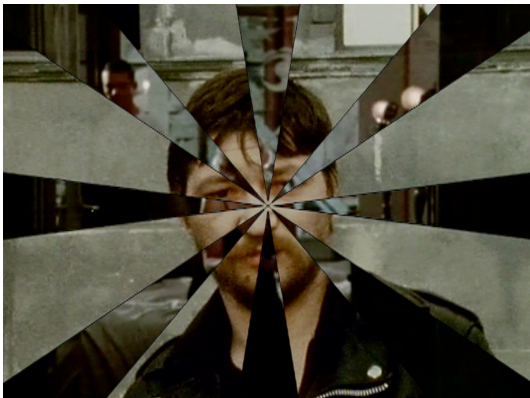
Courtesy of the artist

**Weng Choy Lee** (Singapore) selects:



**Ho Tzu Nyen** (Singapore)  
Episode 3, *Tang Da Wu – The Most Radical Gesture*, from *4 x 4 – Episodes of Singapore Art*, 2005  
Single-channel color video and sound  
23 mins.  
Courtesy of the artist

**Hans Ulrich Obrist** (Switzerland/United Kingdom) selects:



**Stephen Sutcliffe** (United Kingdom)  
*Despair*, 2009  
Single-channel color video and sound  
19 mins.  
Courtesy of the artist