

## **ΔΔ - Eyes - Shirley Moorhouse**

*Approved image selections for communications and marketing*

Invitation:



Shirley Moorhouse,  
*Pure Energy*, 2000  
Mixed media on wool,  
175.3 x 147.3 cm / 69 x 58 inches  
Indigenous Art Collection, Crown-Indigenous  
Relations and Northern Affairs Canada

Brochure back cover:

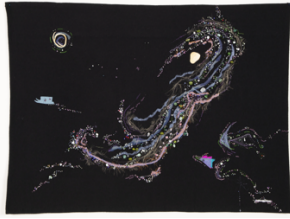


Shirley Moorhouse  
*The Brass Ring*, 1998  
Black stroud, smoke-tanned caribou hide,  
various materials  
61 x 44 inches (152 x 114 cm)  
Collection of the artist

## AA - Eyes - Shirley Moorhouse

Approved image selections for communications and marketing

Inside brochure approved options:



Shirley Moorhouse  
*Canadian Sovereignty of the Northern Lights #1*,  
2005  
Black stroud, smoke-tanned caribou hide,  
various materials  
26 x 35 inches (66 x 89 cm)  
Collection of the artist



Shirley Moorhouse  
*Spaces*, 2023  
Flyscreen, beads, metallic tulle, metallic threads,  
found objects  
34 x 30 inches  
Collection of the artist



Shirley Moorhouse  
*We Stand on Guard*, 2011  
Mixed media on wool, 73.5 x 79.6 cm / 29 x  
31.25 inches  
Indigenous Art Collection, Crown-Indigenous  
Relations and Northern Affairs Canada



Shirley Moorhouse  
*The Spirit Soars*, 1996  
88 x 78 cm / 34.5 x 30.75 inches  
Black stroud, smoke-tanned caribou hide,  
various materials  
Government of Newfoundland and Labrador  
Collection, The Rooms



Shirley Moorhouse  
*Dancing to the Moon*, 2020  
Black stroud, smoke-tanned caribou hide,  
various materials  
43 x 61 inches  
Collection of the artist



Shirley Moorhouse  
*Beaded Glacial Rocks*, 2020  
7 rocks with mixed media  
Collection of the artist