

Press Release: Monday 12 January, 2026



Winter 2026 Exhibitions Launch at Esker Foundation

**Presenting Four Painting Exhibitions by Anthony Cudahy,
Justin de Verteuil, Magalie Guérin, & Alexandre Pépin**



Alexandre Pépin, *Another Spring*, 2025. Courtesy of the artist.

**Esker Foundation is excited to present the work of Anthony Cudahy,
Justin de Verteuil, Magalie Guérin, and Alexandre Pépin.**

24 January – 26 April 2026

OPENING RECEPTION: FRIDAY 23 JANUARY, 6-9PM
The artists will be present



Anthony Cudahy, *Dusk and Dawn, (with Perspective Machine)*, 2024, detail. Courtesy the artist and Hales London and New York, GRIMM Gallery, Amsterdam, London, New York, and Serniose, Paris. Copyright the artist. Photo by: JSP Art Photography.

Anthony Cudahy
metronome yawned
24 January-26 April 2026

Anthony Cudahy paints narratively elusive images of queer intimacy and tenderness within everyday life. His work interweaves a myriad of symbols and references ranging from queer archives, art history, mythology, print ephemera, even fragments from his own paintings. While these references coalesce with a logic personal and idiosyncratic to the artist, his open-ended narratives gesture to the gradual accumulation of meaning within the flotsam of our own lives.

metronome yawned brings together new and recent works, with the exhibition's starting point a selection of works on paper from a series entitled *Like Night Needs Morning*. A constellation of figures—some based on Cudahy's close relationships, others culled from archives and images of crowds—rest, contemplate, embrace, and entangle their way through each hour of the day amidst allegorical gestures to cycles of life and death, light and dark.

[**More information**](#)



Justin de Verteuil, *Please, Please*, 2022. Photo by: Ivo Faber.
Courtesy the artist and Sies + Höke, Düsseldorf

Justin de Verteuil

sie will / muse. zur marionette

24 January-26 April 2026

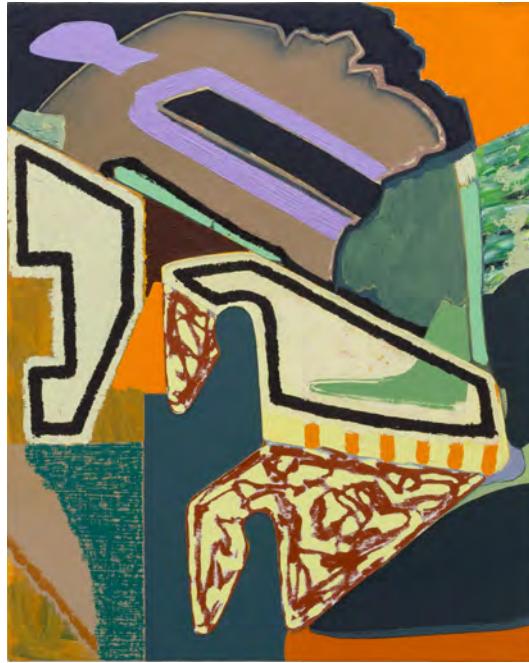
Justin de Verteuil's paintings appear as images in the midst of becoming: compositions that have been coaxed slowly into focus, as if tuned across radio frequencies until a signal emerges from the ether and begins to take shape. His works hover between legibility and uncertainty, where memories shimmer into and out of focus, and the feeling of a time and place emerges before the specifics of a narrative do. de Verteuil's paintings generate meaning the way weather forms: gradually, atmospherically, out of shifting pressure systems of colour, gesture, and the fugitive traces of experience.

de Verteuil draws his subjects from lived moments with friends and loved ones, time spent in resonant places, and the immediacy and nuances of life around him. However, these sources are mutable starting points; he paints through them, over them, under them, letting compositions accrue and dissolve. What eventually surfaces is not an illustration of an event, but a state of perception suspended between remembering and imagining.

[**More information**](#)



Magalie Guérin, Untitled, 2024. Courtesy of the artist and Galerie Nicolas Robert.



Magalie Guérin, Untitled, 2025. Courtesy of the artist and Corbett vs Dempsey, Chicago.

Magalie Guérin
Orange to Rattle
24 January-26 April 2026

Magalie Guérin's paintings often begin with what remains: she carries forward yesterday's pigment, a trace of past works and decisions, as a provocation to begin a new composition. From this material residue she builds paintings that are both generative and iterative—they are works that remember and reference themselves even as they continually evolve, build, and refuse to settle.

Guérin's works explore how colour and shape behave as subjects in their own right; they enter the pictorial space like characters with distinct temperaments, personalities, and roles: a vibrant chartreuse pierces its crooked hook near centre; a golden yellow hums at the sharp edge of an undulating beige plane; a mottled brown or pool of dark teal brace at the edges of the canvas; an intense orange announces itself like a flare.

[More information](#)



Alexandre Pépin, *Vast World, Tight Knot*, 2024. Photo by: Paul Litherland.

Alexandre Pépin

Lavender

24 January-26 April 2026

Alexandre Pépin's paintings locate fleeting instances of connection, desire, or joy within the everyday—two men entangled in tall grass, a single figure immersed in a verdant landscape, a pair of lovers reading side by side. His paintings are often catalyzed by a feeling of earnestness or sincerity. Through the process of painting and his specific alchemy of material, colour, line, and texture, Pépin complicates this initial feeling, giving visual form to the ambiguity and complexity of intimate relationships that can often elude language.

Line and geometry serve as a connective tissue within individual paintings and across Pépin's broader body of work. His paintings are segmented into planes of fragmented space, a strategy that visually echoes quilt-making, stained glass, architectural drawings, or constellations. This geometric structure both confuses and coheres the spatial logic of his paintings; subject and structure coalesce into a single web, creating works that flow between figuration and abstraction, and insist upon the importance of texture, colour, and light.

[More information](#)

NOTES FOR EDITORS

1. **Opening Reception: Friday 23 January, 6-9pm, all welcome.**
Complimentary snacks will be served. All artists will be present.

2. ***Painters on Panel***

Saturday 24 January, 1-2:30pm, all welcome, free.

Artists Anthony Cudahy, Justin de Verteuil, Magalie Guérin, and Alexandre Pépin come together to discuss their processes, references, and influences in this panel discussion of painters talking about painting.

ARTIST BIOGRAPHIES

Anthony Cudahy (b. 1989 Ft. Myers, FL, US) received his MFA from Hunter College, New York, NY (US) in 2020. His solo exhibition *Spinneret* debuted at the Ogunquit Museum of American Art, ME (US), and travelled to the Green Family Art Foundation in Dallas, TX (US) in 2024, accompanied by a dedicated publication. Cudahy held his first solo museum exhibition in 2023, titled *Conversation*, at the Musée des Beaux-Arts de Dole in France. His work has also been included in numerous international group exhibitions.

His work can be found in collections of the AkzoNobel Art Foundation, Amsterdam; Baltimore Museum of Art, MD; Cantor Arts Center at Stanford University, CA; Dallas Museum of Art; The David and Indre Roberts Collection, London; Green Family Art Foundation, Dallas; The Hort Family Collection, New York; Institute of Contemporary Art, Miami; Kunstmuseum, The Hague; Les Arts au Mur Artothèque de Pessac; Museum of Contemporary Art North Miami; Musée d'art Moderne de Paris; The New York Historical, New York; Speed Art Museum, Louisville; and Stedelijk Museum, Amsterdam, among others.

Justin de Verteuil (b.1990) is a Düsseldorf based artist whose oil paintings explore the dynamic between figure and space and their relationship to the viewer. Through a play of ambiguity and details his paintings act as vehicles for projection. Born in Port of Spain, Trinidad and Tobago, de Verteuil studied at the Kunstakademie Düsseldorf. Solo exhibitions include *Sies + Höke*, Düsseldorf, 2023 & 2024; *López de la Serna* CAC, Madrid, 2023; *ADZ*, Lisbon, 2023; and group exhibitions in New York City, Berlin, Düsseldorf; and Port-of-Spain.

Magalie Guérin (b. Montreal, 1973) is an artist based in Marfa, TX. She holds an MFA in Painting and Drawing from the School of the Art Institute in Chicago, where she resided for over a decade. Her work has been exhibited internationally including solo exhibitions at Sikkema Malloy Jenkins (NY), Corbett vs. Dempsey (Chicago), Galerie Nicolas Robert (Montreal), and Amanda Wilkinson (London), amongst others. Notable

group exhibitions include 50 Paintings at the Milwaukee Art Museum, Master Class at Secrist Beach (Chicago), and Anton Kern WINDOW (NY). Her work is in the collections of Berkeley Art Museum and Pacific Film Archive, Speed Art Museum, DePaul Art Museum, Hydro-Québec, and the Caisse de dépôt et placement du Québec. She is the author of NOTES ON, a compilation of studio writings published by The Green Lantern Press in 2016 (second edition 2019) and teaches at SAIC and College of DuPage. Guérin is the recipient of two Pollock-Krasner grants (2024, 2018), a Pace Award for a mid-career painter at the Fine Arts Work Center in Provincetown (2019) and a Chinati Foundation residency (2018). She is represented by Corbett vs. Dempsey in Chicago, Sikkema Malloy Jenkins in New York, and Galerie Nicolas Robert in Montreal/Toronto.

Alexandre Pépin is a French-Canadian visual artist born in Tio'tia:ke (Montréal) (1992) and currently living in Austin, Texas. He holds an MFA in Studio Arts from the University of Texas at Austin (2022) and a BFA in Studio Arts from Concordia University in Montréal (2016). Pépin draws from the legacy of Byzantine and Early Renaissance Frescoes, Post-Impressionism, Tonalism, The Viennese Secession, and Pattern and Decoration to portray moments of Queer intimacy and spiritual contemplation. Grant Recipient of the Quebec Arts and Letters Council (2017) and the Elizabeth Greenshields Foundation (2019), Pépin participated in residencies at the Vermont Studio Center (2017) and at the Ox-Bow School of Arts (Summer Fellowship, 2021), and showed work through solo and group exhibitions in Canada and the US. His work was recently reviewed in Esse Arts + Opinions (Summer 2021), New American Painting (Issue 156, 2022), Glasstire (Moya Ford, A commitment to(...), 2022), and Sightlines Magazine (McKetta, Studio Visit:Alexandre Pépin, 2022).

About Esker Foundation

Founded in May 2012, Esker Foundation owes its vision to its founders, Calgary-based collectors & philanthropists, Jim and Susan Hill, who wanted to create an accessible and welcoming space for people to experience contemporary art exhibitions and programming. An important part of this vision is to ensure that barriers to access are as low as possible. To that end, Esker is proud to offer free admission, programs, and parking to all visitors.

Through exhibitions, public programs, publishing, and commissioning activities, the Foundation supports artists and audiences through a variety of learning, connecting, and collaborative models. The gallery reflects on current developments in local, regional, and international culture; creates opportunities for public dialogue; and supports the production of groundbreaking new work, ideas, and research.

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Please direct press requests and image enquiries to:

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Download images and full press release at:

<https://eskerfoundation.com/press-release/winter-2026-four-solo-exhibitions/>



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@eskerfoundation

Free admission

Hours:

Wednesday to Friday: 11-6pm

Saturday & Sunday: 12-5pm