



Charlotte Moth, "living images," 2015, (detail). Co-commissioned by Esker Foundation and The Banff Centre. Created with the support of a Paul D. Fleck Fellowship residency at The Banff Centre. Photo by: John Dean.

Esker Presents: [Permanent Collection](#) A New Digital Art Publishing Project

Wednesday 29 April 2020

Esker Foundation is pleased to announce the digital launch of [Permanent Collection](#).

As a non-collecting institution, Esker is defined by the conversations, ideas, and research that emerge around our exhibitions and programming. In support of this, for each season of exhibitions, Esker commissions a response from compelling voices within or beyond the visual arts. We ask contributors to consider each of the current exhibitions together as a means of generating new ideas and connections about and between the artworks from a new perspective.

Our contributors range from poets, to neuroscientists, to design advocates, art historians, and musicians, who have crafted prose, poetry, letters, and musical scores. We see this project as an expanded exhibition space that explores the points of resonance between and within exhibitions and disciplines. Permanent Collection offers a forum for experimentation, and for innovative, transdisciplinary approaches to discussing art and exhibitions.

LINK: www.permanentcollection.eskerfoundation.com

DATES: Beginning on 29 April and continuing over the next few months, through to September, a new essay will be released every two weeks.

The first commissioned essay is poet [Joshua Edwards' Calgarian Triptych: On a visit to Esker Foundation](#), written in response to the work of [Rebecca Loewen](#), [Charlotte Moth](#), and [Celia Perrin Sidarous](#).

Contributors to **Permanent Collection** to date are:

Parmela Attariwala
Billy-Ray Belcourt
Amery Calvelli
Mark Clintberg
Cobra Collins
Adam Dickinson
Joshua Edwards
Merray Gerges
Heather Igloliorte
Areum Kim
Andrea Protzner
Diana Sherlock
Michael Turner

About Esker Foundation

Esker Foundation is a contemporary art gallery located in Mohkinstsis (Calgary). As a leader in the arts community, Esker presents relevant, accessible, and engaging contemporary art exhibitions, forward-thinking public programs, and innovative publications. The gallery reflects on current developments in local, regional, and international

art and ideas, creates opportunities for public dialogue, and supports the production of ground-breaking new work and research.

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For high resolution imagery and more information contact:

Jill Henderson

Marketing and Communications

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> The full media kit and high res images on Permanent Collection can be found here: <https://eskerfoundation.com/press-release/permanent-collection/>

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